

September 29, 30, & October 1, 2023

## **Rhythm & Movement in Calligraphy** with **Andrew van der Merwe**

“Getting your pen to fly, glide and land with speed, purpose and precision, and what beach calligraphy has to teach.”

Where: Rick Paulus’s Studio, Wareham, MA, and nearby Scusset Beach

Cost: Members: \$250 for members.  
non-members \$280 (includes \$30 annual membership).  
\$100 deposit required

All skill levels

Workshop limited to sixteen participants  
Eight student minimum must be confirmed by August 1 to avoid cancelling this workshop.

**Online registration opens on Friday, June 30, at 10:00am.**

### WORKSHOP DESCRIPTION

Engage in an entirely unique workshop! We have selected a studio near the beach and the beach will teach us all sorts of wonderful things about pen and paper calligraphy.

The workshop will begin at Rick Paulus’s Wareham, MA studio with a study in hand-arm mechanics and how they can be used for easier precision, for getting your pen to go where you need it to go.

Then, we will delve into how different rhythms can be used to naturally produce different styles. We’ll apply the concept of ergonomics to calligraphy, exploring how your posture and height at the table relates to your calligraphy, right down to how to change it for different hands. We will explore sensing the body’s momentum and tension for specific movements in your calligraphy using wind-up and release.

If you are surprised how liberating all this can be you will be blown away by the effect of beach calligraphy! Over 3 days , one full day and 2 mornings will be spent indoors with pen and paper and 2 afternoons will be spent on the beach. As calligraphers we tend to think in two dimensions -- the plane of a page -- but cutting into the sand of a beach gets you seeing the third dimension, and ink and paper calligraphy in a new light. This part of the workshop will alternate between play (lots of cool tools to explore) and rhythm and movement insights.